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A selection of protest texts of the 20th century, from Ellen Wilkinson on the Jarrow hunger marches and Jack London on the East End, through the key documents of the anti-apartheid movement and the black power movement in the United States--200 years of vision, struggle, power, beauty, and triumph from 52 outstanding poets. From the neoclassical stylings of slave-born Phillis Wheatley to the wistful lyricism of Paul Lawrence Dunbar . . . the rigorous wisdom of Gwendolyn Brooks ("We Real Cool")."