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Not That Bad—Roxane Gay
2018-05-01
Edited and with an introduction by Roxane Gay, the New York Times bestselling and deeply beloved author of Bad Feminist and Hunger, this anthology of first-person essays tackles rape, assault, and harassment head-on.

“Roxane Gay is the brilliant girl-next-door: your best friend and your sharpest critic . . . she is also required reading.”—People

In this valuable and revealing anthology, cultural critic and bestselling author Roxane Gay collects original and previously published pieces that address what it means to
live in a world where women have to measure the harassment, violence, and aggression they face, and where they are “routinely second-guessed, blown off, discredited, denigrated, besmirched, belittled, patronized, mocked, shamed, gaslit, insulted, bullied” for speaking out. Contributions include essays from established and up-and-coming writers, performers, and critics, including actors Ally Sheedy and Gabrielle Union and writers Amy Jo Burns, Lyz Lenz, Claire Schwartz, and Bob Shacochis. Covering a wide range of topics and experiences, from an exploration of the rape epidemic embedded in the refugee crisis to first-person accounts of child molestation, this collection is often deeply personal and is always unflinchingly honest. Like Rebecca Solnit’s Men Explain Things to Me, Not That Bad will resonate with every reader, saying “something in totality that we cannot say alone.” Searing and heartbreakingly candid, this provocative collection both reflects the world we live in and offers a call to arms insisting that “not that bad” must no longer be good enough.

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In this valuable and timely anthology, cultural critic and bestselling author Roxane Gay collects original and previously published pieces that address what it means to live in a world where women have to measure the harassment, violence and aggression they face, and where sexual-abuse survivors are 'routinely second-guessed, blown off, discredited, denigrated, besmirched, belittled, patronized, mocked, shamed, gaslit, insulted, bullied' for speaking out.

Highlighting the stories of well-known actors, writers and experts, as well as new voices being published for the first time, Not That Bad covers a wide range of topics and experiences, from an exploration of the rape epidemic embedded in the refugee crisis to first-person accounts of child molestation and street harrassment. Often deeply personal and always unflinchingly honest, this provocative collection both reflects the world we live in and offers a call to arms insisting that 'not that bad' must no longer be good enough.
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Ayiti—Roxane Gay
2018-06-12 From New York Times - bestselling powerhouse Roxane Gay, Ayiti is a powerful collection exploring the Haitian diaspora experience. Originally published by a small press, this Grove Press paperback
will make Gay’s debut widely available for the first time, including several new stories. In Ayiti, a married couple seeking boat passage to America prepares to leave their homeland. A young woman procures a voodoo love potion to ensnare a childhood classmate. A mother takes a foreign soldier into her home as a boarder, and into her bed. And a woman conceives a daughter on the bank of a river while fleeing a horrific massacre, a daughter who later moves to America for a new life but is perpetually haunted by the mysterious scent of blood.

These early stories showcase Gay’s prowess as one of the voices of our age” (National Post, Canada).

**Difficult Women** - Roxane Gay 2017-01-03 Award-winning author and powerhouse talent Roxane Gay burst onto the scene with *An Untamed State* and the New York Times bestselling essay collection *Bad Feminist* (Harper Perennial). Gay returns with *Difficult Women*, a collection of stories of rare force and beauty, of hardscrabble lives, passionate loves, and quirky and vexed human connection. The women in these stories live lives of privilege and of poverty, are in marriages both loving and haunted by past crimes or emotional blackmail. A pair of sisters, grown now, have been inseparable ever since they were abducted together as children, and must negotiate the elder sister's marriage. A woman married to a twin pretends not to realize when her husband and his brother impersonate each other. A stripper putting herself through college fends off the advances of an overzealous customer. A black engineer moves to Upper Michigan for a job and faces the malign curiosity of her colleagues and the difficulty of leaving her past behind. From a girls’ fight club to a wealthy subdivision in Florida where neighbors conform, compete, and spy on each other, Gay delivers a wry, beautiful, haunting vision of modern America reminiscent of Merritt Tierce, Jamie Quatro, and Miranda July.
**Asking for It**-Kate Harding  
2015-08-25 In the era of #metoo, a clear-eyed, sharp look at rape culture, sexual assault, harassment and violence against women--and what we can do about it. "A timely and brilliant book." (Jessica Valenti) Every seven minutes, someone in America commits a rape. And whether that's a football star, beloved celebrity, elected official, member of the clergy, or just an average Joe (or Joanna), there's probably a community eager to make excuses for that person. In *Asking for It*, Kate Harding combines in-depth research with a frank, no-holds-barred voice to make the case that twenty-first-century America supports rapists more effectively than it supports victims. From institutional failures in higher education to real-world examples of rape culture, Harding offers ideas and suggestions for how we, as a society, can take sexual violence much more seriously without compromising the rights of the accused.

**Fight Like A Girl**-Clementine Ford 2018-08-02 An incendiary debut taking the world by storm, *Fight Like A Girl* is an essential manifesto for feminists new, old and soon-to-be. Online sensation and fearless feminist heroine, Clementine Ford is a beacon of hope and inspiration to thousands of women and girls. In the wake of Harvey Weinstein and the #MeToo campaign, Ford uses a mixture of memoir, opinion and investigative journalism to expose just how unequal the world continues to be for women. Personal, inspiring and courageous, *Fight Like A Girl* is an essential manifesto for feminists new, old and soon-to-be. The book is a call-to-arms for women to rediscover the fury that has been suppressed by a society that, despite best efforts, still considers feminism to be a threat. Urgently needed, *Fight Like a Girl* is a passionate, rallying cry that will awaken readers to the fact they are not alone and there’s a brighter future where men and women can flourish equally – and that’s something worth fighting for.

**Dispatches from Pluto**-
Richard Grant 2015-10-13
New Yorkers Grant and his girlfriend Mariah decided on a whim to buy an old plantation house in the Mississippi Delta. This is their journey of discovery to a remote, isolated strip of land, three miles beyond the tiny community of Pluto. They learn to hunt, grow their own food, and fend off alligators, snakes, and varmints galore. They befriend an array of unforgettable local characters, capture the rich, extraordinary culture of the Delta, and delve deeply into the Delta's lingering racial tensions. As the nomadic Grant learns to settle down, he falls not just for his girlfriend but for the beguiling place they now call home.

Dietland—Sarai Walker
2015-05-26 AN AMC
ORIGINAL SERIES FROM EXECUTIVE PRODUCER MARTI NOXON, STARRING JOY NASH AND JULIANNA MARGULIES A Best Book of the Year Entertainment Weekly • Bustle • Amazon • Women’s National Book Association • Kirkus Reviews

• BookPage • Kobo • LitReactor “Audacious and gutsy and heartbreaking — Dietland completely blew me away.” — Jennifer Weiner The diet revolution is here. And it’s armed. Plum Kettle does her best not to be noticed, because when you’re fat, to be noticed is to be judged. With her job answering fan mail for a teen magazine, she is biding her time until her weight-loss surgery. But when a mysterious woman in colorful tights and combat boots begins following her, Plum falls down a rabbit hole into the world of Calliope House — an underground community of women who reject society’s rules — and is forced to confront the real costs of becoming “beautiful.” At the same time, a guerilla group begins terrorizing a world that mistreats women, and Plum becomes entangled in a sinister plot. The consequences are explosive. “A giddy revenge fantasy that will shake up your thinking and burrow under your skin” (Entertainment Weekly), Dietland takes on the beauty industry, gender inequality, and our weight-loss obsession — with fists flying.
ATTENTION-Joshua Cohen
2018-08-14 “Attention reveals a fresh, vital literary voice as it covers seemingly every imaginable topic relating to modern life.”—Entertainment Weekly “Joshua Cohen may be America’s greatest living writer.”—The Washington Post
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY WIRED One of Granta’s Best of Young American Novelists, Joshua Cohen arrives with his first collection of nonfiction, the culmination of two decades of writing and thought about life in the digital age. In essays, memoir, criticism, diary entries, and letters—many appearing here for the first time—Cohen covers the full depth and breadth of modern life: politics, literature, art, music, travel, the media, and psychology, and subjects as diverse as Google, Donald Trump, Bernie Sanders, fictional animals, Gustav Mahler, Aretha Franklin, John Zorn, landscape photography, fake Caravaggios, Wikipedia, Gertrude Stein, Edward Snowden, Jonathan Franzen, Olympic women’s fencing, Atlantic City casinos, the closing of the Ringling Bros. circus, and Azerbaijan. Throughout ATTENTION, Cohen directs his sharp gaze at home and abroad, calling upon his extraordinary erudition and unrivaled ability to draw connections between seemingly unlike things to show us how to live without fear in a world overflowing with information. In each piece, he projects a quality of thought that is uniquely his, and a voice as witty, profound, and distinct as any in American letters. At this crucial juncture in history, ATTENTION is a guide for the perplexed—a handbook for anyone hoping to bring the wisdom of the past into the culture of the future. Praise for ATTENTION “Dazzling in its scope . . . If curiosity is a writer’s greatest innate gift, Joshua Cohen may be America’s greatest living writer.”—The Washington Post “Cause for celebration and close study . . . [Cohen] will hunt after neglected shards of the past, minor histories, and charge them with an immediacy in the present. . . . He is experimenting with the essay
form much more, and more cleverly, than any major American writer today.”—The Wall Street Journal “In Attention, Joshua Cohen makes an eclectic argument for how to improve our lives. . . . [He] tackles a surprising range of subjects to underline distraction’s role in our fraught predicament and to argue that paying attention could help us get out of it. . . . When it comes to making sense of our times with verve and imagination, few authors are more rewarding.”—Financial Times

**The Best American Mystery Stories 2014**-Laura Lippman 2014-10-07 A collection of top-selected mystery writing from the past year is culled from a variety of respected sources and offers insight into evolving genre trends.

**Hunger**-Roxane Gay 2017-06-13 From the New York Times bestselling author of Bad Feminist: a searingly honest memoir of food, weight, self-image, and learning how to feed your hunger while taking care of yourself. “I ate and ate and ate in the hopes that if I made myself big, my body would be safe. I buried the girl I was because she ran into all kinds of trouble. I tried to erase every memory of her, but she is still there, somewhere. . . . I was trapped in my body, one that I barely recognized or understood, but at least I was safe.” In her phenomenally popular essays and long-running Tumblr blog, Roxane Gay has written with intimacy and sensitivity about food and body, using her own emotional and psychological struggles as a means of exploring our shared anxieties over pleasure, consumption, appearance, and health. As a woman who describes her own body as “wildly undisciplined,” Roxane understands the tension between desire and denial, between self-comfort and self-care. In Hunger, she explores her past—including the devastating act of violence that acted as a turning point in her young life—and brings readers along on her journey to understand and ultimately save herself. With the bracing candor, vulnerability, and
power that have made her one of the most admired writers of her generation, Roxane explores what it means to learn to take care of yourself: how to feed your hungers for delicious and satisfying food, a smaller and safer body, and a body that can love and be loved—in a time when the bigger you are, the smaller your world becomes.

The Line Becomes a River-Francisco Cantú 2019-02-05
NAMED A TOP 10 BOOK OF 2018 BY NPR and THE WASHINGTON POST
SHORTLISTED FOR THE ANDREW CARNEGIE MEDAL OF EXCELLENCE
The instant New York Times bestseller, "A must-read for anyone who thinks 'build a wall' is the answer to anything." --Esquire
For Francisco Cantú, the border is in the blood: his mother, a park ranger and daughter of a Mexican immigrant, raised him in the scrublands of the Southwest. Driven to understand the hard realities of the landscape he loves, Cantú joins the Border Patrol. He and his partners learn to track other humans under blistering sun and through frigid nights. They haul in the dead and deliver to detention those they find alive. Plagued by a growing awareness of his complicity in a dehumanizing enterprise, he abandons the Patrol for civilian life. But when an immigrant friend travels to Mexico to visit his dying mother and does not return, Cantú discovers that the border has migrated with him, and now he must know the full extent of the violence it wreaks, on both sides of the line.

What We Talk About When We Talk About Rape-Sohaila Abdulali 2018-11-27
A Publishers Weekly Best Book of 2018
"Brilliant, necessary reading on the ways we talk—and, more importantly, don't talk—about rape and rape culture." —HelloGiggles
“What We Talk About When We Talk About Rape is brilliant, frank, empowering, and urgently necessary. Sohaila Abdulali has created a powerful tool for examining rape culture and language on the individual, societal, and global level that everyone can benefit from reading.” —Jill
Soloway

In the tradition of Rebecca Solnit, a beautifully written, deeply intelligent, searingly honest—and ultimately hopeful—examination of sexual assault and the global discourse on rape told through the perspective of a survivor, writer, counselor, and activist. After surviving gang-rape at seventeen in Mumbai, Sohaila Abdulali was indignant about the deafening silence that followed and wrote a fiery piece about the perception of rape—and rape victims—for a women’s magazine. Thirty years later, with no notice, her article reappeared and went viral in the wake of the 2012 fatal gang-rape in New Delhi, prompting her to write a New York Times op-ed about healing from rape that was widely circulated. Now, Abdulali has written What We Talk About When We Talk About Rape—a thoughtful, generous, unflinching look at rape and rape culture. Drawing on her own experience, her work with hundreds of survivors as the head of a rape crisis center in Boston, and three decades of grappling with rape as a feminist intellectual and writer, Abdulali tackles some of our thorniest questions about rape, articulating the confounding way we account for who gets raped and why—and asking how we want to raise the next generation. In interviews with survivors from around the world we hear moving personal accounts of hard-earned strength, humor, and wisdom that collectively tell the larger story of what rape means and how healing can occur. Abdulali also points to the questions we don't talk about: Is rape always a life-defining event? Is one rape worse than another? Is a world without rape possible? What We Talk About When We Talk About Rape is a book for this #MeToo and #TimesUp age that will stay with readers—men and women alike—for a long, long time.

On Rape

Germaine Greer

2020-04-28 It's time to rethink rape. Centuries of different approaches to rape - as inflicted by men on women - have got us nowhere. Rape statistics remain intractable:
one woman in five will experience sexual violence. Very few rapes find their way into court. The crucial issue is consent, thought by some to be easy to establish and by others impossible. Sexual assault does not diminish; relations between the sexes do not improve; litigation balloons. In ON RAPE Germaine Greer argues there has to be a better way.

Dispatches from the Vanguard - Patrick Howell 2020-08-11 A collection of writers, poets, artists, social entrepreneurs and political activists in the Global International African Arts Movement speak about their work in the context of Trump, giving a voice to the voiceless and about the 5th estate of power in this timely and important book. Scheduled for release at the top of the 2020 US Presidential election, Dispatches from the Vanguard channels the global soul’s hunger for freedom from authoritarian control. Partnering with dozens of Pulitzer Prize Winners, New York Times Best Sellers, poet laureates, TED speakers, and influencers within the Global International African Arts Movement, including Ishmael Reed, Tyehimba Jess, Rich Fresh, Nikki Giovanni, Nnedi Okorafor, Chester Higgins, Tori Reid and Jaki Shelton Green, Dispatches offers a poignant, high-frequency rebuke of Donald J. Trump (actual man, strawman and metaphor for white privilege and capitalist despotism) and his ruthless amoral presidency. As we approach a key moment in the recent history of American politics, Dispatches from the Vanguard is a timely intervention, showing us how we can challenge the impact and influence of politics when it is solely a means of authoritarian control.

We Believe You - Annie E. Clark 2016-04-12 "From young activists at the forefront of the movement to end sexual assault on college campuses, a collection of survivor stories that will connect with students and inform and inspire us all Across the U.S. student activists are exposing a pervasive cover-up of sexual
assault on college campuses. Every day more survivors come forward. But other survivors choose not to. We Believe You elevates the stories the headlines about this issue have been missing--more than 30 experiences of trauma, healing and everyday activism, representing a diversity of races, economic and family backgrounds, gender identities, immigration statuses, interests, capacities and loves. More than 1 in 5 women and 5 percent of men are sexually assaulted at college, a shocking status quo that might have stayed largely hidden and unaddressed but for the two authors of We Believe You. In 2013, Annie E. Clark and Andrea L. Pino, then 23 and 20, building on the work of earlier activists, outed themselves as assault survivors and filed a federal complaint against the University of North Carolina (Chapel Hill) for mishandling such crimes; within a month, the U.S. government began to investigate UNC. Within a year, dozens of colleges were under federal investigation. But Clark and Pino rightly see themselves as two among many. Students from every kind of college and university--large and small, public and private, highly selective and less so--are sounding alarms and staking claims to justice by filing complaints, by pressing charges, and by simply living beyond the effects of assault and the betrayals of their schools. A sampling of their voices speak out in this book"

Bad Jobs and Poor Decisions: Dispatches from the Working Class-J. R. Helton 2018-01-02 Weaving the brackish humor of Chuck Palahniuk’s Fight Club with the empathy of Barbara Ehrenreich’s Nickel and Dimed, J. R. Helton brings to life an obscured, all-too-often ignored slice of the American psyche in this unflinching memoir of blue-collar Texas. In the 1980s, somewhere in Austin, Helton was young, married, and jobless. After a few strung-out years trying to make it as a writer, he was caught in a cycle of drunken, coked-up nights, crashing on friends’ couches and looking for money in the morning. Succumbing to the daunting
realogy of what it means to support both himself and a troubled marriage, he became a housepainter. He sold pumpkins on the side of the road, delivered firewood, ran a crew of illegal immigrants hauling railroad ties across the empty plains of Kansas, and then he painted even more. Despair is transformed into resilience as Helton insightfully narrates his wayward years, enduring hateful employers and mind-numbing manual labor. Along the way, the people toiling beneath the saccharine veneer of wealth that was the Reagan years are brought to vivid life: the ambitious and the lazy, the potheads and the racists, as well as Vietnam vets too shaken to hold a paintbrush and deadbeat fathers straining to pay child support. With intoxicating, blasé-faire sentiment, Helton shows that everyone—from the beauties at the rodeo to the lowest laborers—is tethered by a common desire to just pay the bills and balm the loneliness. A raw and moving account, Bad Jobs and Poor Decisions captures a microcosm of left-behind America that straddles a dangerous line between ruin and redemption.

**Dispatches from the Edge**
Anderson Cooper 2009-10-13
From one of America’s leading reporters comes a deeply personal, extraordinarily powerful look at the most volatile crises he has witnessed around the world, from New Orleans to Baghdad and beyond. Dispatches from the Edge of the World is a book that gives us a rare up-close glimpse of what happens when the normal order of things is suddenly turned upside down, whether it’s a natural disaster, a civil war, or a heated political battle. Over the last year, few people have witnessed more scenes of chaos and conflict than Anderson Cooper, whose groundbreaking coverage on CNN has become the touchstone of twenty-first century journalism. This book explores in a very personal way the most important - and most dangerous - crises of our time, and the surprising impact they have had on his life. From the devastating tsunami in South Asia to the
suffering Niger, and ultimately Hurricane Katrina in New Orleans, Cooper shares his own experiences of traversing the globe, covering the world’s most astonishing stories. As a television journalist, he has the gift of speaking with an emotional directness that cuts through the barriers of the medium. In his first book, that passion communicates itself through a rich fabric of memoir and reportage, reflection and first-person narrative. Unflinching and utterly engrossing, this is the story of an extraordinary year in a reporter’s life.

No Time to Spare - Ursula K. Le Guin 2017
From acclaimed author Ursula K. Le Guin, a collection of thoughts--always adroit, often acerbic--on aging, belief, the state of literature, and the state of the nation.

Ten Lessons for a Post-Pandemic World - Fareed Zakaria 2020-10-06
COVID-19 is speeding up history, but how? What is the shape of the world to come? Lenin once said, "There are decades when nothing happens and weeks when decades happen." This is one of those times when history has sped up. CNN host and best-selling author Fareed Zakaria helps readers to understand the nature of a post-pandemic world: the political, social, technological, and economic consequences that may take years to unfold. Written in the form of ten "lessons," covering topics from natural and biological risks to the rise of "digital life" to an emerging bipolar world order, Zakaria helps readers to begin thinking beyond the immediate effects of COVID-19. Ten Lessons for a Post-Pandemic World speaks to past, present, and future, and, while urgent and timely, is sure to become an enduring reflection on life in the early twenty-first century.

The View from Flyover Country - Sarah Kendzior 2018-04-17
NEW YORK TIMES and MIBA BESTSELLER From the St. Louis–based journalist often credited with first predicting Donald Trump’s presidential
victory. "A collection of sharp-edged, humanistic pieces about the American heartland...Passionate pieces that repeatedly assail the inability of many to empathize and to humanize." — Kirkus
In 2015, Sarah Kendzior collected the essays she reported for Al Jazeera and published them as The View from Flyover Country, which became an ebook bestseller and garnered praise from readers around the world. Now, The View from Flyover Country is being released in print with an updated introduction and epilogue that reflect on the ways that the Trump presidency was the certain result of the realities first captured in Kendzior’s essays. A clear-eyed account of the realities of life in America’s overlooked heartland, The View from Flyover Country is a piercing critique of the labor exploitation, race relations, gentrification, media bias, and other aspects of the post-employment economy that gave rise to a president who rules like an autocrat. The View from Flyover Country is necessary reading for anyone who believes that the only way for America to fix its problems is to first discuss them with honesty and compassion. “Please put everything aside and try to get ahold of Sarah Kendzior’s collected essays, The View from Flyover Country. I have rarely come across writing that is as urgent and beautifully expressed. What makes Kendzior’s writing so truly important is [that] it . . . documents where the problem lies, by somebody who lives there.”—The Wire
“Sarah Kendzior is as harsh and tenacious a critic of the Trump administration as you’ll find. She isn’t some new kid on the political block or a controversy machine. . . . Rather she is a widely published journalist and anthropologist who has spent much of her life studying authoritarianism.” —Columbia Tribune

**The Morning They Came For Us: Dispatches from Syria**
Janine di Giovanni
2016-05-03 A New York Post Best Book of 2016 Winner of the 2016 IWMF Courage in Journalism Award Winner of...
the 2016 Hay Festival Medal for Prose "Destined to become a classic." —Lisa Shea, Elle A masterpiece of war reportage, The Morning They Came for Us bears witness to one of the most brutal internecine conflicts in recent history. Drawing from years of experience covering Syria for Vanity Fair, Newsweek, and the front page of the New York Times, award-winning journalist Janine di Giovanni chronicles a nation on the brink of disintegration, all written through the perspective of ordinary people. With a new epilogue, what emerges is an unflinching picture of the horrific consequences of armed conflict, one that charts an apocalyptic but at times tender story of life in a jihadist war zone. The result is an unforgettable testament to resilience in the face of nihilistic human debasement.

Hot with the Bad Things—Lucia LoTempio 2020-05-12 These poems take a closer look at violence against women, both physical and psychological. Follow the intersection of fear, identity, and the malleability of the speaker's own experiences of violence enacted on her by men, particularly a past partner. Imagistic and evocative, the poems ask how are we conditioned into living with violence, and how do we move forward?

Wuhan Diary—Fang Fang 2020-05-15 From one of China’s most acclaimed and decorated writers comes a powerful first-person account of life in Wuhan during the COVID-19 outbreak. On January 25, 2020, after the central government imposed a lockdown in Wuhan, acclaimed Chinese writer Fang Fang began publishing an online diary. In the days and weeks that followed, Fang Fang’s nightly postings gave voice to the fears, frustrations, anger, and hope of millions of her fellow citizens, reflecting on the psychological impact of forced isolation, the role of the internet as both community lifeline and source of misinformation, and most tragically, the lives of neighbors and friends taken by the deadly virus. A
fascinating eyewitness account of events as they unfold, Wuhan Diary captures the challenges of daily life and the changing moods and emotions of being quarantined without reliable information. Fang Fang finds solace in small domestic comforts and is inspired by the courage of friends, health professionals and volunteers, as well as the resilience and perseverance of Wuhan’s nine million residents. But, by claiming the writer’s duty to record she also speaks out against social injustice, abuse of power, and other problems which impeded the response to the epidemic and gets herself embroiled in online controversies because of it. As Fang Fang documents the beginning of the global health crisis in real time, we are able to identify patterns and mistakes that many of the countries dealing with the novel coronavirus have later repeated. She reminds us that, in the face of the new virus, the plight of the citizens of Wuhan is also that of citizens everywhere. As Fang Fang writes: “The virus is the common enemy of humankind; that is a lesson for all humanity. The only way we can conquer this virus and free ourselves from its grip is for all members of humankind to work together.” Blending the intimate and the epic, the profound and the quotidian, Wuhan Diary is a remarkable record of an extraordinary time.

Ask-Kitty Stryker 2017-10-27
Have you ever heard the phrase "It's easier to ask forgiveness than permission?" Violating consent isn't limited to sexual relationships, and our discussions around consent shouldn't be, either. To resist rape culture, we need a consent culture—and one that is more than just reactionary. Left confined to intimate spaces, consent will atrophy as theory that is never put into practice. The multi-layered power disparities of today's world require a response sensitive to a wide range of lived experiences. In Ask, Kitty Stryker assembles a retinue of writers, journalists, and activists to examine how a cultural politic centered on consent can empower us outside the bedroom, whether
it's at the doctor's office, interacting with law enforcement, or calling out financial abuse within radical communities. More than a collection of essays, Ask is a testimony and guide on the role that negated consent plays in our lives, examining how we can take those first steps to reclaim it from institutionalized power.

**Little Panic** - Amanda Stern  
2018-06-19 In the vein of bestselling memoirs about mental illness like Andrew Solomon's Noonday Demon, Sarah Hepola's Blackout, and Daniel Smith's Monkey Mind comes a gorgeously immersive, immediately relatable, and brilliantly funny memoir about living life on the razor's edge of panic. The world never made any sense to Amanda Stern--how could she trust time to keep flowing, the sun to rise, gravity to hold her feet to the ground, or even her own body to work the way it was supposed to? Deep down, she knows that there's something horribly wrong with her, some defect that her siblings and friends don't have to cope with. Growing up in the 1970s and 80s in New York, Amanda experiences the magic and madness of life through the filter of unrelenting panic. Plagued with fear that her friends and family will be taken from her if she's not watching-that her mother will die, or forget she has children and just move away-Amanda treats every parting as her last. Shuttled between a barefoot bohemian life with her mother in Greenwich Village, and a sanitized, stricter world of affluence uptown with her father, Amanda has little she can depend on. And when Etan Patz disappears down the block from their MacDougal Street home, she can't help but believe that all her worst fears are about to come true. Tenderly delivered and expertly structured, Amanda Stern's memoir is a document of the transformation of New York City and a deep, personal, and comedic account of the trials and errors of seeing life through a very unusual lens.

**Le Deuxième Sexe** - Simone de Beauvoir 1989 The classic
manifesto of the liberated woman, this book explores every facet of a woman's life.

**Darkroom**-Jill Christman 2002 The author reveals the pains and pleasures of her first thirty years of life, from childhood sexual abuse to her experiences with love, literature, and mind-altering experiences. Winner of the Associated Writing Programs Award for Creative Nonfiction. (Biography)

**Another Now**-Yanis Varoufakis 2021-09-14 What would a fair and equal society actually look like? The world-renowned economist and bestselling author Yanis Varoufakis presents his radical and subversive answer in a work of speculative fiction that recalls William Morris and William Gibson. The year: 2035. At a funeral for Iris, a revolutionary leftist feminist, Yango is approached by Costa, Iris’s closest comrade, who urges him to carry out Iris’s last wish: plough into her secret diaries to tell their story. "But", Costa insists "leave out anything that might help Big Tech replicate my technologies!"

That night Yango delves into Iris's diaries. In them he discovers a chronicle of how Costa's revolutionary technologies had unveiled an actually existing, fully democratized, postcapitalist society. Suddenly he understands Costa's obsession with the hackers trying to steal his secrets. So begins Yanis Varoufakis's extraordinary novelistic thought-experiment, where the world-famous economist offers an invigorating and deeply moving vision of an alternative reality. Another Now tells the story of Costa, a brilliant but deeply disillusioned, computer engineer, who creates a revolutionary technology that will allow the user a "glimpse of a life beyond their dreams" but will not enslave them. But an accident during one of its trial runs unveils a cosmic wormhole where Costa meets his DNA double, who is living in a 2025 very different than the one Costa is living in. In this parallel 2025 a global hi-tech uprising, begun in the wake of the collapse of 2008, has birthed a post-capitalist...
world in which work, money, land, digital networks and politics have been truly democratized. Banks have been eliminated, as well as predatory, date-mining digital monopolies; the gig economy is no more; and the young are free to experiment with different careers and to study "non-lucrative topics, from Sumerian pottery to astrophysics." Intoxicated, Costa travels to England to tell Iris, his old comrade, and her neighbor, Eva, a recovering banker turned neoliberal economics professor, of the parallel universe he has discovered. Costa eventually leads them back to his workshop in America where Iris and Eva meet their own doubles, and confront hard truths about themselves and the daunting political challenge that "the Other Now" presents. But, as their obsession with the Other Now deepens, time begins to run out, as the wormhole begins to deteriorate and hackers begin to unleash new attacks on Costa's technology. The trio have to make a choice: which 2025 do they want to live in? Varoufakis has been claiming for a while that we already live in postcapitalist times. That, since the 2008 crisis, capitalism has been morphing into technofeudalism. Another Now, a riveting work of speculative fiction, shows that there is a realistic, democratic alternative to the technofeudalpostcapitalist dystopia taking shape all around us. It also confronts us with the greatest question: how far are we willing to go to bring it about?

Above Us Only Sky-Marion Winik 2020-07-14 "These essays on a woman's wild ride through life give us Marion's bracing tonic-of-truth voice in splendid form—her voice that is always brilliantly funny, intelligent, brave, haunting, and full of surprises, revelations, and wise, wild connections. At this point, I don't think I could live without it. If you don't know her yet, your life is about to get better." —Naomi Shihab Nye Whether she is writing about the vagaries of family vacations on land and sea, about getting her tubes tied and the importance of a woman's right to choose, or
her battles with her rebel pyromaniac teenage son, Marion Winik is searingly honest and unfailingly witty in the face of adversity. In this collection of essays, a treat for dedicated fans and new readers alike, Winik explores domesticity, midlife, and aging. A brand new final section brings Above Us Only Sky—originally published in 2005—up to date with essays from her award-winning column in the Baltimore Fishbowl, taking us through experiences with blended families, adult children, and empty nest.

**White Fragility**-Robin DiAngelo 2018-06-26 The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

**Welcome to Hell World**-Luke O'Neil 2019-10-01 When Luke O’Neil isn’t angry, he’s asleep. When he’s awake, he gives vent to some of the most heartfelt, political and anger-fueled prose to power its way to the public sphere since Hunter S. Thompson smashed a typewriter’s keys. Welcome to Hell World is an unexpurgated selection of Luke O’Neil’s finest rants, near-poetic rhapsodies, and investigatory journalism.
Racism, sexism, immigration, unemployment, Marcus Aurelius, opioid addiction, Iraq: all are processed through the O’Neil grinder. He details failings in his own life and in those he observes around him: and the result is a book that is at once intensely confessional and an energetic, unforgettable condemnation of American mores. Welcome to Hell World is, in the author’s words, a “fever dream nightmare of reporting and personal essays from one of the lowest periods in our country in recent memory.” It is also a burning example of some of the best writing you’re likely to read anywhere.

We Are Now Beginning Our Descent—James Meek
2014-03-04 “[A] sharply observed meditation on modern war . . . as far from Tom Clancy’s entertainments as a vintage Mini Cooper is from a snarling Hummer” (Alex Berenson, The New York Times Book Review). James Meek’s masterful historical novel, The People’s Act of Love, received accolades around the world, earning Meek comparisons to Tolstoy, Dostoyevsky, Conrad, and Greene. We Are Now Beginning Our Descent is a tour de force of storytelling, furthering his reputation as one of the most exciting and original young novelists writing today. Adam Kellas, a British journalist, would-be thriller novelist, and failed lover meets Astrid Walsh, a self-possessed, hard-charging reporter while the two are covering allied military operations in the Afghan mountains. After sharing one passionate night in a watchtower near a defunct airfield, Astrid disappears from Adam’s life. A year later, following a disastrous dinner party in London during which he destroys his few remaining friendships, Adam receives a short, beseeching email and hastily embarks on a transatlantic journey to a small town near the Chesapeake Bay where he believes Astrid waits for him. He envisions the fresh start his new life with Astrid might offer, unaware that she may be harboring unsettling secrets of her own. A passionate, incisive novel, We Are Now Beginning Our
Descent lays bare the entwined hypocrisies, foibles, and desires of our age, and is a testament to the obsessive pull of love. “I am full of admiration for Meek’s precise and lyrical prose, for his mapping of the political landscapes through which his characters drift and for his evocation of the strange, torn geometries of the life in the global news stream.” —The Washington Post

**Live Not by Lies**-Rod Dreher
2020-09-29 The New York Times bestselling author of The Benedict Option draws on the wisdom of Christian survivors of Soviet persecution to warn American Christians of approaching dangers. For years, émigrés from the former Soviet bloc have been telling Rod Dreher they see telltale signs of "soft" totalitarianism cropping up in America--something more Brave New World than Nineteen Eighty-Four. Identity politics are beginning to encroach on every aspect of life. Civil liberties are increasingly seen as a threat to "safety". Progressives marginalize conservative, traditional Christians, and other dissenters. Technology and consumerism hasten the possibility of a corporate surveillance state. And the pandemic, having put millions out of work, leaves our country especially vulnerable to demagogic manipulation. In Live Not By Lies, Dreher amplifies the alarm sounded by the brave men and women who fought totalitarianism. He explains how the totalitarianism facing us today is based less on overt violence and more on psychological manipulation. He tells the stories of modern-day dissidents--clergy, laity, martyrs, and confessors from the Soviet Union and the captive nations of Europe--who offer practical advice for how to identify and resist totalitarianism in our time. Following the model offered by a prophetic World War II-era pastor who prepared believers in his Eastern European to endure the coming of communism, Live Not By Lies teaches American Christians a method for resistance: • SEE: Acknowledge the reality of the situation. • JUDGE: Assess reality in the light of what we
as Christians know to be true.

- ACT: Take action to protect truth. Aleksandr Solzhenitsyn famously said that one of the biggest mistakes people make is assuming totalitarianism can't happen in their country. Many American Christians are making that mistake today, sleepwalking through the erosion of our freedoms. Live Not By Lies will wake them and equip them for the long resistance.

**Dispatches from the Front**
Tim Keesee 2014-05-31 China, Pakistan, Egypt, Iraq . . . God is at work. Christians are testifying. The gospel is advancing. In this captivating travelogue, a veteran missions mobilizer leads readers to experience global Christianity, exploring the faith and lives of Christians living in some of the world's most perilous countries. The incredible accounts recorded here—stories that span the globe from the Balkans to Afghanistan—highlight the bold faith and sacrificial bravery of God's people. Ultimately, this book magnifies Christ's saving work in all the earth and encourages Christians to joyfully embrace their role in the gospel's unstoppable advance!

**Dispatches**-Michael Herr 2011-11-30 "The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, Dispatches makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr’s unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. Dispatches is among the most blistering and compassionate accounts of war in our literature.

**Querying Consent**-Jordana Greenblatt 2018 Querying Consent examines the ways in which the concept of consent
is used to map and regulate sexual desire, gender relationships, global positions, technological interfaces, relationships of production and consumption, and literary and artistic interactions. From philosophy to literature, psychoanalysis to the art world, the contributors to Querying Consent address the most uncomfortable questions about consent today. Grounded in theoretical explorations of the entanglement of consent and subjectivity across a range of textual, visual, multi- and digital media, Querying Consent considers the relationships between consent and agency before moving on to trace the concept's outcomes through a range of investigations of the mutual implication of personhood and self-ownership.

**The Best American Short Stories 2012**-Tom Perrotta 2012 Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources.